

## On A Roll

Artist: Sugarland

Country: moderate tempo

CD: Bigger

Level: Intermediate

Choreo: Alberta Stamp, CCI, [astamp@olypen.com](mailto:astamp@olypen.com) (2019)

Wait: 16 beats (left foot lead)      Sequence: A B C Break A B C Break D C\* C\* Ending

### Part A (32 beats)

Rooster Skuff

Ds	Ds (xif)	Ba(ots)	Ba(xib)	Ba(ots)	Ba(xif)	Sk	Li/Hc	Ds	Dr	S	R	S
L	R	L	R	L	R	L	L/R	L	L	R	L	R
&1	&2	&	3	&	4	&	5	&6	&	7	&	8

Stagger Lee ½ Left

Dt	S/He (ots)	pa	Tt(xif)	pivot half	R	S
L	L/R		R	Both	L	R
&	1	&	2	3	&	4

Rock Out Run

Ds	R (xib)	S	R (outs)	S	Ds (xif)
L	R	L	R	L	R
&1	&	2	&	3	&4

Repeat Rooster Skuff, Stagger Lee ½ left and Rock Out Run to the front

### Part B (16 beats)

Mountain Goat Pull

Ds	Ba(xif)	Ba (b)	Ba (ots)	Ba (f)	Pull rt to lt	S
L	R	L	R	L	R	R
&1	&	2	&	3	&	4

Fancy Double back

Ds	Ds	R	S	R	S
L	R	L	R	L	R
&1	&2	&	3	&	4

Ghostbuster Full Right

(full right turn)												
Ds	Dt (xif)	Hc	Dt (ots)	Hc	Ba	Ba	Ba	Ba	Hc/Li	Ds	R	S
L	R	L	R	L	R	L	R	L	L/R	R	L	R
&1	&	2	&	3	&	4	&	5	&6	&7	&	8

### Part C (32 beats)

Billy D

Sto	Dt (xif)	R(f)	S(b)	Dt (ots)	He/S	Li/Hc
L	R	R	L	R	L/R	L/R
1	&	2	&	3	&	4

Rock and Brush

R (f)	S(b)	R (b)	S(f)	Ds	Br	Hc/Li
L	R	L	R	L	R	L/R
&	1	&	2	&3	&	4

Swayback

Ds	Dt (xif)	Hc	Dt(ots)	Hc	TH (b)	R	S	Ds	Ds	R	S
R	L	R	L	R	LL	R	L	R	L	R	L
&1	&	2	&	3	&4	&	5	&6	&7	&	8

MJ Syncopated

Ds	Ds(xib)	R(ots)	S(ots)	pa	S	R	S	Dt	R	S	Dt	R	S
R	L	R	L		R	L	R	L	R	L	R	L	R
&1	&2	&	3	&	4	&	5	&	6	&	7	&	8

Joey

Ds	Ba(xib)	Ba (ots)	Ba(ots)	Ba(xib)	Ba(ots)	S
L	R	L	R	L	R	L
&1	&	2	&	3	&	4

Triple

Ds	Ds	Ds	R	S
R	L	R	L	R
&1	&2	&3	&	4

### Break (16 beats)

Brake and Break ½ Right

Dt	S(f)/Brk(fwd)	pa	Ki/S	pa	S	R	S	Ds	Dt/Brk(turn ½ rt)	S	R	S	
L	L/R		L/R	L	R	L	R	L	L/R		R	L	R
&	1	&	2	&	3	&	4	&5	&6	&	7	&	8

Repeat Brake and Break to the front

**Part A (32 beats)**

Rooster Skuff, Stagger Lee ½ Left, Rock out Run,  
Rooster Skuff, Stagger Lee ½ Left, Rock out Run

**Part B (16 Beats)**

Mountain Goat Pull, Fancy Double, Ghostbuster full Left

**Part C (32 beats)**

Billy D, Rock and Brush, Swayback, MJ Syncopated, Joey and Triple

**Break (16 beats)**

Brake and Break ½ right, Break and Break ½ Right

**Part D (32 beats)**

2 Unclogs

Sta Sto Sk Hc/Li  
L L R L/R  
& 1 & 2

Utah Basic

Ds Dt Hc Ds R S  
L R R L R  
&1 & 2 &3 & 4

Time Bomb

Sto (f) R(b) S(ots) Sto(f) R (b) S (ots) Sto pa Sto Ds Ds R S  
L R L R L R L R L R L R L R  
1 & 2 & 3 & 4 & 5 &6 &7 & 8

Birmingham

pa Sto Dt (xif) R S (b) Dt (ots) R S Ba Li/Sl Ds Ds R S  
L R R L R R L R L R L R L R L R  
& 1 & 2 & 3 & 4 & 5 &6 &7 & 8

2 Flea Flickers

Dt Li/Hc Ds(b)  
L L/R L  
& 1 &2

4 Steps & touch

R S S S Tch  
L R L R L  
& 1 2 3 4

**Part C\* (32 beats)**

Billy D, Rock and Brush, Swayback, MJ Syncopated, Joey, Triple ½ Right

**Part C\* (32 beats)**

Billy D, Rock and Brush, Swayback, MJ Syncopated, Joey, Triple ½ Right

**Ending (30 beats)**

Brake and Break ¼ Right, repeat 3 times to make a box

Key

Ds = double step  
Dt = double toe  
R = rock  
S = step  
Brk = break

Br = brush  
Ki = kick  
Sto = stomp  
He = heel

Sn = snap  
Sk = skuff heel  
Tt = toe touch  
Sta = stamp

f = front  
xib = cross in back  
xif = cross in front  
ots = out to side

Dr = drag  
Sl = slide  
b = back